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The Jodrell Collections.

CATALOGUE

OF THE

OLD ENGLISH AND OTHER PORCELAIN,  
GLASS AND NEEDLEWORK PICTURES,  
EIGHTEENTH CENTURY MIRRORS

AND

IMPORTANT OLD ENGLISH FURNITURE

THE PROPERTY OF THE LATE

SIR ALFRED JODRELL, BART.

*Bayfield Hall, Holt, Norfolk.*

Day of Sale.

FRIDAY, THE 19TH OF JULY.

1929.



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LOT 155.

# The Jodrell Collections.

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THE PROPERTY OF THE LATE

SIR ALFRED JODRELL, BART.

*Bayfield Hall, Holt, Norfolk.*

## CATALOGUE

OF THE

## OLD ENGLISH AND OTHER PORCELAIN,

INCLUDING

ARMORIAL SERVICES, WORCESTER CUPS AND PLATES,  
PLYMOUTH, BRISTOL, BOW, CHELSEA AND DERBY FIGURES AND BIRDS,  
A PAIR OF REMARKABLE EARLY CHELSEA COFFEE POTS WITH TRIANGLE  
MARK, ETC.;

ALSO

GLASS AND NEEDLEWORK PICTURES,  
A CHOICE COLLECTION OF XVIII CENTURY MIRRORS,

AND

## IMPORTANT OLD ENGLISH FURNITURE,

INCLUDING

A SUPERB SET OF TEN CHIPPENDALE CHAIRS,  
AN EXCEPTIONAL SET OF TWENTY-EIGHT CHINESE CHIPPENDALE CHAIRS,  
A CHOICE SET OF SIX QUEEN ANNE CHAIRS,  
A VERY RARE WILLIAM AND MARY SEAWEEED MARQUETERIE TABLE,  
A FINE SATIN-WOOD COMMODE, ETC.

WITH

A SET OF SIX NEEDLEWORK PICTURES,

The Property of the late G. W. Panter, Esq.

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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## CATALOGUE

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The Property of the late Sir Alfred Jodrell, Bt.

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DAY OF SALE.

Friday, July 19th, 1929.

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### CONTINENTAL PORCELAIN.

LOT

- 1 A Furstenburg small Jug and Cover, painted with monograms, a Sèvres Pomade Pot and Cover, painted with birds on *bleu-de-roi* ground, and a set of four Doccia Cups in white,  $2\frac{1}{4}$  in. 8
- 2 A pair of Continental Groups of Birds perched in may trees, supporting candlesticks,  $9\frac{1}{2}$  in. *high*, a pair of Figures of Cherubs, and five small Figures of Cherubs 5
- 3 A Meissen Partridge Tureen and Cover, finely modelled, 5 in. *long*, a Group of Two Canaries and a Nest of Young. 3
- 4 A CONTINENTAL FIGURE OF MAN, wearing a deerskin coat, standing beside a tree trunk encrusted with vines in colours, 8 in. *high*, another Continental Figure of a Youth wearing a long cloak,  $9\frac{3}{4}$  in. *high*, and a large Inkstand 3

- 5 A CONTINENTAL GROUP OF A CHINAMAN AND A MONKEY, brightly coloured and glazed on shaped base,  $8\frac{1}{4}$  in. high
- 6 A REMARKABLE FIGURE OF A GOLDEN PHEASANT, of large size, painted in natural colours, perched on a tree trunk, also coloured and modelled with vine leaves, 2 ft.  $5\frac{1}{2}$  in. high

## ENGLISH PORCELAIN.

### VARIOUS FACTORIES.

- 7 A set of three Staffordshire Vases, of hexagonal shape, modelled and painted in colours on a blue-green ground, 11 in. and  $8\frac{1}{2}$  in. high 3
- 8 A pair of Staffordshire Figures of a Man and Woman selling fruit, 5 in., two Figures of Poodles on cushion bases, a Figure of a Greyhound, a Figure of a Man and Donkey, and two other Pieces 8
- 9 A pair of large Old English Vases, with pierced Covers, finely painted with country landscapes in colours and also with bouquets, rams mask handles, 14 in. high 4
- 10 A SET OF FOUR TULIPS, perhaps Coalport, painted in natural colours,  $6\frac{1}{2}$  in. high, slightly faulty 4
- 11 A LOWDIN'S (BRISTOL) SAUCE BOAT, cleverly painted with figures in landscapes, within finely modelled rococo borders, 9 in. long, handle faulty, and a Lowestoft Bowl, painted with Chinese figures in an interior in colours 2
- 12 A PAIR OF PLYMOUTH FIGURES OF FINCHES, brightly coloured, standing on tree trunk bases, with flower encrustations,  $4\frac{1}{2}$  in. high. Rare 2
- 13 A PLYMOUTH FIGURE OF A PHEASANT in white, well modelled and standing on tree trunk base, encrusted with hawthorn, 8 in. high
- 14 A set of Twenty-three Armorial Plates, painted finely in the centres with coats of arms in colours within sepia and gold borders of Grecian design,  $8\frac{1}{2}$  in. diam. 23



- 15 A WEDGWOOD ARMORIAL SERVICE, finely painted with a coat containing the arms of Jodrell, comprising :
- |                 |     |
|-----------------|-----|
| 85 Plates       |     |
| 6 Soup Plates   |     |
| 4 Oblong Dishes |     |
| 8 other pieces  | 106 |
- 16 ANOTHER ARMORIAL SERVICE with heraldic centres within gold scroll borders, comprising :
- |                                       |     |
|---------------------------------------|-----|
| 60 Plates                             |     |
| 23 Soup Plates ( <i>one faulty</i> )  |     |
| 12 Meat Dishes in sizes               |     |
| 4 Sauce Tureens with covers and stand |     |
| 5 other pieces                        | 112 |

## DERBY.

- 17 Ten Figures of Cherubs, carrying Flowers, painted in colours, different sizes, all small 10
- 18 Ten Others, of similar type 10
- 19 Ten Others, of similar type 10
- 20 Two Figures of Peacocks, one brightly painted in colours, the other with gilt decoration only,  $3\frac{3}{4}$  in. high, a pair of white Figures of Poodles, and a Figure of a Sheep 5
- 21 A SET OF EIGHTEEN PLATES AND TWO SOUP PLATES, brightly painted with Oriental designs in colours 20
- 22 A shell-shaped Inkstand, painted in red and gold, and another Inkstand, very similar model, probably Continental 2
- 23 A set of Three Flower Vases and Covers, very finely painted with bouquets in most brilliant colours within deep green and gold scroll borders,  $8\frac{1}{2}$  and 7 in. wide 6
- 24 Ten Figures of Cherubs carrying baskets of flowers, small size 10
- 25 Eight others, holding birds' nests in their hands 8

- 26 A pair of Figures of Cherubs, wearing cloaks and holding a bird in one hand and a flower in the other, and four other Figures, slightly larger size than usual 6
- 27 Four Figures of Cherubs, carrying baskets of flowers in one hand and standing against may bushes, and five other Figures of Cherubs 9
- 28 A Figure of a Girl, playing a mandoline, painted in colours,  $4\frac{3}{4}$  in. high, and seven Figures of Cherubs. 8
- 29 A Figure of a Setter, lying down, on oblong base,  $4\frac{1}{4}$  in. long, and a set of three small Vases of Chinese decoration,  $3\frac{3}{4}$  in. high 4
- 30 A fine group of a Ram and a Lamb, with brownish-red colour on shaped base with coral encrustations,  $4\frac{1}{2}$  in. high, slightly faulty, and two Figures of Sheep lying down, small size 3
- 31 A PAIR OF FINE FIGURES OF FINCHES, with purple, green and yellow plumage, spotted cream breasts, perched on tree trunks encrusted with flowers and coloured, 6 ins. high 2
- 32 A Group of Two Birds perched on a may bush in colours,  $3\frac{1}{4}$  in. high, a very small Figure of a similar Bird,  $2\frac{1}{2}$  ins. high, and a fine Figure of a Finch, well coloured but faulty,  $3\frac{1}{2}$  in. high 3
- 33 Two Vases with mask handles, the sides encrusted with flowers in high relief, the covers surmounted by figures of birds,  $11\frac{3}{4}$  and  $10\frac{1}{2}$  in. high, two similar Vases of beaker shape,  $9\frac{1}{2}$  in. high 4
- 34 A pair of Figures of Squirrels eating nuts, sitting on green bases,  $3\frac{1}{2}$  in. high, and two small Figures of Stags lying down under may trees, faulty,  $4\frac{1}{2}$  in. high 4
- 35 A pair of Groups of a Goat and Kid and a Sheep and Lamb, in colours, standing under may trees,  $5\frac{1}{4}$  ins. high and two Figures, one of a Bull, the other of a Hind, lying down 4



- 36 Two large Figures of Stags, lying down under may trees, the bases encrusted with flowers in colours,  $7\frac{1}{4}$  and  $8\frac{1}{4}$  in. *high, faulty* 2
- 37 A pair of Figures of Peacocks (Bloor) standing on encrusted bases in bright colours,  $5\frac{1}{2}$  in. *high, slightly faulty*, and a pair of Figures of Shepherd and Shepherdess with animals at their feet,  $5\frac{1}{4}$  in. *high* 4
- 38 A pair of Figures of "The Tailor and his Wife,"  $5\frac{1}{2}$  in. *high, faulty*, a Figure of a Boy playing the Flute, a Figure of a Sportsman, a Group of a Lady and her admirer, and a Group of a Cherub playing with a Dog 6
- 39 A PAIR OF FINE FIGURES of a Lady and Gentleman in fancy costume with dogs at their feet and with a box at their side, opened, on rococo bases, 9 in. and  $8\frac{1}{2}$  in. *high* 2
- 40 A PAIR OF CANDLESTICKS, supported by may trees, under which two rabbits are playing, on rococo bases, coloured and gilt,  $9\frac{3}{4}$  in. *high* 2
- 41 A pair of Figures of Venus and Mars, Venus having Cupid with her, both with may bush backgrounds on rococo bases, a candle branch at each side,  $7\frac{1}{2}$  and 8 in. *high*
- 42 A pair of Candlesticks, supported by Figures of Cupid with his Quiver, may bush background on rococo base,  $9\frac{1}{4}$  in. *high*, and a pair of Figures of Children carrying flowers, with similar background, 7 in. *high* 4
- 43 A pair of Figures of a Youth and Girl, gaily clad, and carrying offerings of flowers and fruit, dogs at their feet, on rococo bases, *one faulty*,  $8\frac{1}{2}$  in. *high* 2
- 44 A large Figure of Diana, well modelled, a greyhound at her foot, on a rococo base, 11 in. and another Figure emblematic of learning,  $10\frac{1}{2}$  in. *high* 2
- 45 A large Figure, emblematic of Victory, standing with shield and military trophies,  $13\frac{1}{2}$  in. *high, faulty*

- 46 A RARE EARLY FIGURE OF A SQUIRREL, perfectly modelled, *faulty*,  $5\frac{1}{2}$  in. high, and three very small Figures of Pugs on hexagonal bases, all in white 4


\* \* A similar Figure of a Squirrel is illustrated in an article in "Country Life," by William King, 19th January, 1929

#### WORCESTER.

- 47 A rare Cup, painted in blue, with Oriental figures, *unusual mark of crescent enclosing R on the saucer and B on the cup*, a set of four-leaf Sweetmeat Dishes, and a pair, all blue and white 7
- 48 A part Tea Set, comprising a Tea Pot with Cover and Stand, Sugar Basin and Cover, two Tea Cups, two Coffee Cups and three Saucers, of festoon design, *some of the pieces Chelsea Derby, not quite matching* 12
- 49 A Tea Pot and Cover, painted with Chinese Figures, etc., in colours, and a pair of Coffee Cups, with spiral decoration 4
- 50 A rare Mug, painted with two panels of Chinese figures in colours,  $3\frac{1}{2}$  in. high, *Wall-Davis Period*
- 51 A Set of six Plates, of "Coventry" pattern,  $7\frac{1}{2}$  ins. diam., one with a gold anchor, three other plates painted with exotic birds and insects,  $8\frac{3}{4}$  in. diam. and another single plate 10
- 52 A Pot-pourri Jar and Cover, Chamberlain period, with a landscape on a gold and royal blue ground,  $8\frac{1}{2}$  in. high, a Chamberlain diamond-shaped Dish, painted with a partridge and a Chamberlain small figure of a Woman,  $5\frac{1}{4}$  in. high 5
- 53 A pair of Two-handled Cups with Covers and Stands, painted with bouquets with green and gold panels on a dead blue ground, *inscribed in red "C. Hayton,"* and a set of three Vases, painted with "Abundance," "Custom" and "Idolatry" 9
- 54 A Wine Cooler, with Cover and Liner, by *Barr, Flight and Barr*, of Warwick Vase, painted with a lake scene and a view with a castle,  $12\frac{1}{4}$  in. high. 3



## BOW.

- 55 A pair of very rare Sauce Boats, of the earliest period, in white, modelled with festoons in relief, on oval bases also modelled with festoons and with scroll handles, *one faulty* 2  
 \* \* cf. Analysed Specimens of English Porcelain, by Herbert Eccles and Bernard Rackham, p. 27, pl. 4
- 56  A pair of Cups decorated with circular and fan-shaped panels of Chinese designs on a powder-blue ground, a pair of white Cups and a pair of oval Dishes decorated with sprigs *7 1/4 in. wide, one faulty* 6
- 57 A pair of Plates, finely painted with sprigs within basket pattern borders, *7 1/4 in. diam.* and a single Plate painted with exotic birds in colours within shaped borders, *8 in. diam.* 3
- 58 A set of four Butter Dishes, shaped as leaves, and painted with bouquet in colours, *4 3/4 in. wide* 4
- 59 A pair of fine Tureens and Covers, formed as figures of partridges sitting on their nests, in colours, *5 1/2 in. long*  
 \* \* cf. Herbert Allen Catalogue, pl. 7, fig. 16)
- 60 A pair of Figures of Cherubs garlanded with flowers, one holding a basket and the other with a dog under his arm, *5 1/4 in. high; one marked* 2
- 61 Two Others with baskets of flowers, *one marked* and four Others, *three faulty* 6
- 62 A pair of Vases of brilliant colour, encrusted with convolvulus and painted with insects, mask handles, the Covers (one odd) surmounted with figures of birds, *11 in. and 10 in. high* 4
- 63 A RARE FIGURE emblematic of America, with an alligator at his feet standing on an encrusted rococo base, and another Figure of Mars, on similar base; *both marked: faulty, 8 1/2 in. high* 2
- 64 A rare Figure of a Girl, beautifully modelled, sitting on a tree trunk and on scroll base, *8 3/4 in. high*, and another Figure of a Piper with a dog at his feet, *faulty; 6 3/4 in. high* 2

- 65 A Figure of a Girl with a dog at her feet,  $5\frac{3}{4}$  in. high, and a small Early Figure of a Putto with a crown of flowers, holding a vase on his knee,  $3\frac{3}{4}$  in. high and a small Figure of a Soldier, *faulty*;  $5\frac{1}{4}$  in. high 3
- 66 A RARE GROUP of a Child sitting on the back of a leopard, very unusual model,  $5\frac{3}{4}$  in. high
- 67 A PAIR OF FINE GROUPS, each with two Birds perched on flowering trees, dogs at the base in very bright colours, 7 in. high
- 68 A PAIR OF FIGURES of a Turk and a Turkish Woman, of graceful modelling and brilliant design, standing on pedestal bases encrusted with flowers and painted with gold and other colours,  $6\frac{1}{4}$  in. high
- 69 A rare Figure of a Squirrel, sitting down and eating a nut, on scroll base encrusted with flowers and painted in puce,  $8\frac{1}{2}$  in. high; *faulty*
- 70 A FIGURE OF A HARE, on oval base encrusted with flowers in colours, *faulty*; 6 in. high
- 71 A choice small Group of a Monkey with a small Monkey on her back,  $2\frac{3}{4}$  in. high; and a Figure of a Ram on scroll base, painted in green and puce, *faulty*,  $3\frac{3}{4}$  in. high
- 72 A fine Figure of a Peacock of bright plumage, perched on a blossoming tree on scroll base,  $8\frac{1}{2}$  in. high, *faulty*; and a pair of Pots of Flowers, the Pots painted with bouquets on a white ground, *one faulty*, 6 in. high  
 \*\* cf. Schreiber Catalogue, pl. 38, No. 253
- 73 A FIGURE OF A FINCH with brilliant plumage perched on a tree trunk encrusted with flowers,  $4\frac{1}{2}$  in. high; and a Figure of a Pheasant, *faulty*,  $5\frac{3}{4}$  in. high
- 74 A PAIR OF VERY FINE FIGURES of Finches, one perched upright, the other in a crouching attitude on trunks of trees, encrusted with flowers in colours, their plumage of bright hue,  $4\frac{1}{4}$  in. and  $3\frac{3}{4}$  in. high 2

[SEE ILLUSTRATION]





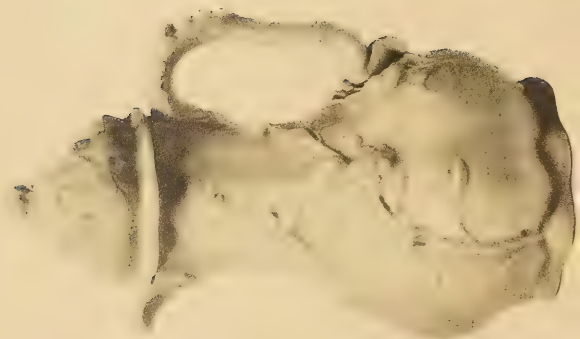
74



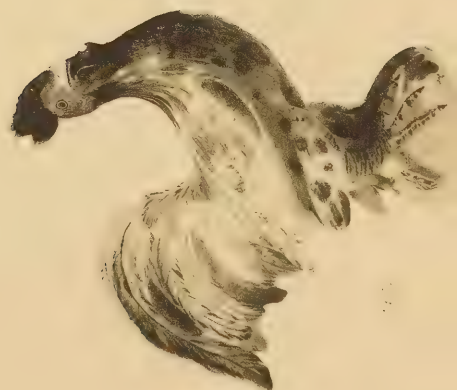
75



95



96







- 75 A PAIR OF FINE AND RARE FIGURES of a Cock and Hen of large size painted in bright colours and standing on oval bases with slight decoration in green, 7 in. and  $6\frac{1}{2}$  in. high, anchor and dagger mark on each

\* \* A similar pair of Bow Figures was illustrated in "Old Furniture," December, 1927, also cf. W. B. Honey, "Old English Porcelain," pl. 28 (c)

[SEE ILLUSTRATION]

# CHELSEA.

- 76 A TUREEN AND COVER, formed as a Figure of a Partridge sitting on a nest, coloured principally in mauve,  $5\frac{1}{4}$  in. long, red anchor mark 2
- \* \* cf. Herbert Allen Catalogue, pl. 13, fig. 65
- 77 ANOTHER, formed as a Figure of a Bird, the base encrusted in flowers,  $4\frac{1}{4}$  in. long 2
- 78 ANOTHER, formed as a Rabbit sitting down, 7 in. long 2
- \* \* A similar type of Tureen is illustrated in Honey, pl. 13d.
- 79 A pair of Bowls with Covers and Stands, one formed as a Pineapple, the other as a Jerusalem Artichoke, the latter surmounted by a figure of a bird, both in colours, slightly faulty, red anchor marks and the numerals 30 and 5 6
- 80 A MODEL OF A PEAR, forming a Bowl and Cover, coloured in yellowish-green and purple, and another Model of a Pear 4
- 81 A pair of rare models of Citrons, forming Bowls and Covers, in colours and encrusted with blossoms, red anchor marks 4
- 82 A Model of an Apple, forming a Bowl and Cover, painted in colours, red anchor mark and numeral 5, and an opaque Glass Model of an Apple in colours 3
- 83 A PAIR OF DISHES, modelled with leaves in relief, the centres painted by O'Neale, with horses and cattle,  $8\frac{1}{2}$  in. 2
- 84 A set of three Plates and three Dishes, similar, brightly painted with exotic birds, the Plates  $7\frac{3}{4}$  in. diam., the Dishes  $10\frac{3}{4}$  in. wide, red anchor marks 6

- 85 A set of four Dishes of similar type, but with moulded borders, comprising three oval 11 *in.* wide and one circular 9 *in.* diam.; and another circular deep Dish, modelled with wild strawberries, 9½ *in.* diam., gold anchor mark 5
- 86 A PAIR OF FIGURES OF PARROTS of large size with brilliant plumage, standing on tree trunk bases, encrusted with plums and pears and modelled with scrolls in gold, 8 *in.* high 2
- 87 A FINE CANDLESTICK, supported by a cherry tree with a bird's nest and two birds and young on gold scroll base, modelled with flowers, 12 *in.* high, gold anchor mark
- 88 A Chelsea-Derby Figure of Europa and the Bull, brightly coloured on gold scroll base, 11 *in.* high
- 89 A Chelsea-Derby Figure of Milton, very finely modelled and wearing a white cloak with purple lining, his left arm resting on three books on a pedestal, 12 *in.* high
- 90 A pair of Figures of Shakespeare and Milton, beautifully modelled on gold and blueish-green rococo bases, 10¾ *in.* and 11¾ *in.* high (not quite matching) 2
- 91 A PAIR OF FIGURES of Juno and Jupiter, both riding in chariots and very finely modelled and coloured, on wave bases, one faulty, the other slightly faulty, 10 *in.* high 2
- 92 A rare Group of a Fox killing a Hen, finely modelled and well coloured on gold rococo base, faulty, 7½ *in.* high
- 93 A SMALL FIGURE OF A SHEPHERDESS playing with a Lamb and standing beside a tree trunk, on encrusted base, 5¾ *in.* high, red anchor period
- 94 A GROUP OF TWO SHEEP LYING DOWN, on an oval base with flower encrustations, 4½ *in.* wide, raised anchor mark outlined in red
- 95 AN EARLY FIGURE OF A PEACOCK, standing by the trunk of a tree, painted in puce and brownish-red, 5¼ *in.* high, raised anchor mark outlined in red, faulty but a very rare piece

[SEE ILLUSTRATION]

- 96 A REMARKABLE EARLY COFFEE POT AND COVER of octafoil form, moulded entirely in white with spiral branches of flowering plants, the handle of unusual scroll shape, 9 *in. high*, TRIANGLE MARK

\*\* A similar Coffee Pot, coloured, is figured in "Chelsea Porcelain" by Wm. King, pl. 7

This shape of Coffee Pot is found in old silver of similar period, but usually undecorated [SEE ILLUSTRATION]

- 97 THE COMPANION COFFEE POT, 9¼ *in. high* TRIANGLE MARK

### GLASS AND NEEDLEWORK PICTURES.

- 98 Six Glass Pictures, SS. Matthew, Mark, Luke, John, Peter and Lebbeus, framed, upright 6
- 99 A pair of Glass Pictures of "Hope" and "Charity" upright, another of "Autumn and Winter," another of "Painting," and a pair "Connubial Happiness" and "The Pleasures of Love and Retirement" 6
- 100 A fine Painting on Glass of a Lady playing with a Parrot, in bright colours, 11½ *in. by* 10 *in.*, oval, in gilt frame
- 101A A pair of Chinese Mirror Pictures, brilliantly painted with figures in landscapes, 15½ *in. by* 11½ *in.*, one faulty, in black and gold lacquer frames 2
- 101 A rare Painting on Glass of Indian Women and Children in an extensive Landscape, in colours, 19½ *in. by* 20 *in.*, gilt frame
- 102 A pair of oval appliqué Needlework Pictures of a Lady reading and a Youth writing, 10 *in. by* 12 *in.*, and another in silk of a Lady with a Lyre, 8½ *in. by* 6½ *in.*, oval, gilt frames 3
- 103 A pair of small oval Needlework Pictures of Ladies in Landscapes in highly coloured silks, 9 *in. by* 6½ *in.* and another of a Boy with Dog, *after Adam Buck*, oblong, 11½ *in. by* 9½ *in.* gilt frames 3
- 104 AN OVAL NEEDLEWORK PICTURE of a Lady reading, worked in silks, 19 *in. by* 15½ *in.*, gilt frame
- 105 ANOTHER of a Girl carrying a Sheaf of Corn, worked in wool, 21 *in. by* 16 *in.*



- 106 A PAIR OF NEEDLEWORK PICTURES, "The Fishermen Going Out" and "The Fishermen's Return," *after Morland*, on wool, 19 in. by 24 in., gilt frames 2
- 107 A Needlework Picture in petit point of a Ship at Sea, 15½ in., by 18 in., and another of an Equestrian Figure with another horse in a landscape, 15½ in. by 19½ in., gilt frames 2

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### The Property of the late G. W. Panter, Esq.

- 107a A RARE SET OF SIX PICTURES, embossed on cardboard and painted with groups of birds, butterflies, fruit and flowers, 15 in. by 11 in., in original black and gold lacquer frames, c. 1750 6

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### The Property of the late Sir Alfred Jodrell, Bt.

#### A FINE COLLECTION OF ENGLISH MIRRORS

OF THE 18TH CENTURY.

- 108 A REMARKABLE CHIPPENDALE MIRROR with numerous plates, three at the top painted with Chinese figures in brilliant colours, the gilt frame carved with fantastic scrollwork, leafage, pagodas, etc., and with two candle branches at the bottom corners, 5 ft. 6 ins. wide, 5 ft. 2 in. high
- 109 A VERY FINE MIRROR of the Chippendale-Adam transition period, with oval plate in gilt openwork frame carved with scrolling leaves and pendant husks and with a vase at the top, 4 ft. 8 in. high, 2 ft. 8 in. wide
- 110 A FINE LARGE CHIPPENDALE MIRROR in gilt frame of the elaborate rococo manner of Louis XV. carved with an overhanging inverted plume at the top, the remainder of the decoration composed of fantastic scrollwork, flowers, etc. 7 ft. 11 in. high, 4 ft. wide

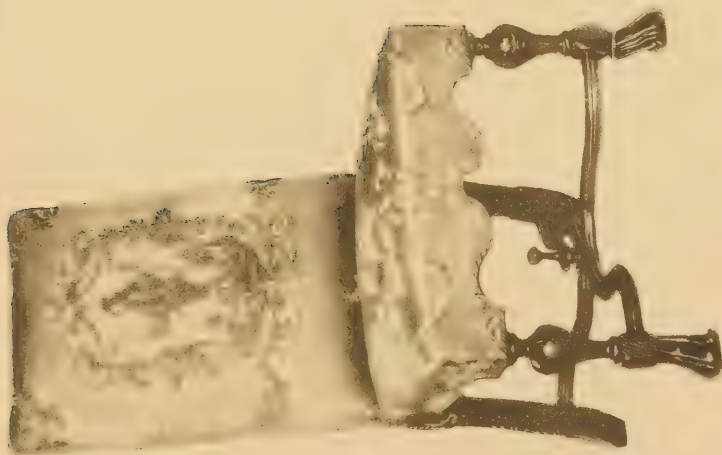
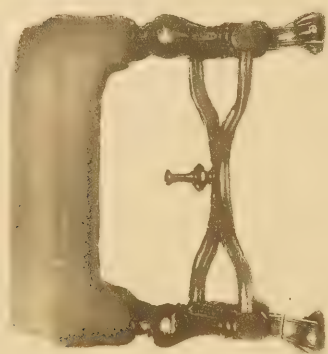
- 111 A PAIR OF VERY FINE GEORGE I. MIRRORS of architectural design in gilt wood frames decorated with leafage and drapery, the architrave cornices with escutcheons in the centres, shells below, 4 ft. 8 in. high, 2 ft. 7 in. wide 2
- 112 A FINE GEORGE I. LARGE MIRROR of similar type, 5 ft. 3 in. high, 2 ft. 8 in. wide
- 113 A CHIPPENDALE MIRROR in gilt frame of Chinese design, decorated with pagoda ornaments, wavy scrolls, trellis in openwork, etc., 4 ft. 7 in. high, 2 ft. 9 in. wide 2
- 114 A PAIR OF FINE CHIPPENDALE MIRRORS in the rococo style of Louis XV. with numerous plates in gilt frames carved with scrolls, waves and leaves, etc., 5 ft. 5 in. high, 2 ft. 9 in. wide 2
- 115 A CHIPPENDALE MIRROR in gilt wood frame carved with a basket of flowers at the top and with pendant flowers, long leaves, etc., at the sides and base, 4 ft. 4 ins. high, 2 ft. 5 ins. wide
- 116 ANOTHER of rather similar type, smaller, 4 ft. high, 2 ft. 3 in. wide
- 117 A QUEEN ANNE MANTEL GLASS with three plates, in gilt frame with carved borders, the sides decorated with leaf scrolls, a fine piece, 20 in. high, 5 ft. 11 in. wide
- 118 A FINE CHIPPENDALE MANTEL GLASS of Chinese design, in gilt frame pierced and carved with a pagoda at the top and with fantastic scrollwork flowers, etc., 3 ft. 1 in. high, 5 ft. 9 in. wide
- 119 A PAIR OF CHIPPENDALE NARROW MIRRORS of fine rococo design in gilt frames, carved with all manner of scrolling leaves, etc., in the French taste, 5 ft. 2 in. high, 2 ft. 1 in. wide 2
- 120 A CHIPPENDALE MIRROR in gilt wood frame of Chinese design, with a pagoda suspending bells, and the sides and base with fantastic scrollwork, trellis patterns, etc., 4 ft. 6 in. high, 2 ft. 8 in. wide

- 121 AN EARLY GEORGIAN MIRROR of fine design in gilt wood frame carved with a shell and bouquet in the centre of the pediment surrounded by scrolls and leaves on a chequer pattern ground, *4 ft. high, 2 ft. wide*
- 122 A QUEEN ANNE SMALL MIRROR in gilt gesso frame, the pediment decorated with shells and plumes flanked by scrolls, the lower part with a shell and two places for candle branches, *3 ft. 5 in. high, 2 ft. wide*
- 123 Another of plainer type, but very attractive, with double-domed top and decorated border and plate, *2 ft. 9 in. high, 20 in. wide*
- 124 A RARE CHARLES II. TOILET MIRROR of upright shape in gilt wood frame with openwork pediment and carved borders, supported by figures of cherubs sitting on lions, *2 ft. high, 13 in. wide*

### IMPORTANT OLD ENGLISH FURNITURE.

- 125 A WILLIAM AND MARY SUITE comprising :  
     Six Single Chairs  
     One Arm Chair  
     Three Stools  
 the single chairs with tall square backs and the arm chair with domed back and scroll arms, all upholstered and covered in fine brocade designed with figures, etc., on a pale blue ground (the stools variously upholstered), all with fine walnut legs of baluster shape terminating in scroll feet, the stretchers of cross pattern with small vase-shaped ornaments in the centres (two of the stools with different stretchers)
- [SEE ILLUSTRATION]
- 126 A FINE WALNUT BUREAU of magnificent quality and Queen Anne design, superb grain and colour, the fall-down front enclosing small drawers, eight drawers under in two rows, on bracket feet, *4 ft. 8 in. wide*
- 127 ANOTHER of similar design and quality, *4 ft. 8 in. wide*
- 128 A PAIR OF CHIPPENDALE GILT BRACKETS, supported by rushes and with scrolls at the base, *13 in. wide*





Lot 125.



LOT 146 —*continued.*

- legs tapering downwards and carved with acanthus leaves, the concave stretchers with bands of fluting, 3ft. 4 in. wide 2
- 147 AN ADAM SIDE TABLE, semi-circular, the satinwood top inlaid with a fan medallion and husk festoons, etc., in different woods, on gilt underframe with fluted frieze and tapering legs carved with bay leaves and paterae, 3 ft. 3 in. wide
- 148 A Sheraton semi-circular folding Card Table in mahogany, the top inlaid with an oval panel of radiating leaves, the frieze with festoons and the square tapering legs with pendant husks, 3 ft. 4 in. wide
- 149 A Chippendale Mahogany Pembroke Table of fine quality with two flaps, one drawer, on square legs with bevelled edges and pierced cross stretcher, the corners with fret spandrels, 3 ft. 3 in. wide
- 150 A FINE CHIPPENDALE MAHOGANY CARD TABLE, the shaped folding top with counter recesses, plain frieze, on four slightly cabriole legs carved at the knees with escutcheons and leaves and terminating in claw and ball feet, 2 ft. 11 in. wide
- 151 A Sheraton rosewood small Table with tray top, the drawer fitted with an adjustable slide, on square tapered legs with satinwood borders, 2 ft. 1 in. wide
- 152 A FINE SHERATON SATINWOOD COMMODOE of semi-circular form, the top inlaid in different wood with fan medallions, classic medallions and husk festoons suspended by ribbon ties, within a border of conventional honeysuckle ornament, the front with a cupboard inlaid with three classical medallions below a frieze of honeysuckle, on short square tapered legs, two cupboards at the back, 4 ft. 3 in. wide
- 153 A FINE WALNUT NARROW CHEST of Queen Anne design containing two short and three long drawers with brass handles, the folding top with pull-out supports, on bracket feet ; *very fine grain and colour*, 3 ft. wide
- 154 ANOTHER, similar, 3 ft. wide



- 155 A RARE SET OF SIX QUEEN ANNE WALNUT CHAIRS of vivid grain and rich colour, the spoon backs with scroll uprights, vase-shaped splats and slightly moulded borders, the loose upholstered seats covered in crimson plush and of wide proportions in the front, on cabriole front legs carved with long acanthus leaves and terminating in claw and ball feet

[SEE FRONTISPIECE]

- 156 A set of five wheel-back Chairs, ebonized and gilt, the oval backs carved with paterae from which the spokes radiate, the seats upholstered in brocade on square legs, comprising three single and two armchairs, also a Pole Fire Screen similar mounted with an oval needlework picture 6
- 157 A pair of Adam Hall Chairs with wheel backs, finely moulded and waisted, shaped solid seats, on square tapered legs 2
- 158 A Hepplewhite mahogany Easy Chair with rounded back and sides, upholstered and covered in floral brocade, the frame deeply grooved and carved with scrolls, on cabriole legs carved with fans
- 159 A small black and gold lacquer Cabinet decorated with Chinese flowers, small drawers inside, on stand with square tapered legs, *3 ft. 6 in. high, 18 in. wide*, also a Georgian small Pole Screen with shield-shaped banner 2
- 160 A WILLIAM AND MARY BLACK AND GOLD LACQUER CABINET of fine quality, decorated with Chinese landscapes, figures and flowers, the interior enclosed by a pair of folding doors with engraved gilt metal mounts containing small drawers of different sizes ; on stand with one drawer, supported on arches with baluster legs, ball feet and elaborate stretchers, *5 ft. 5 in. high, 3 ft. 4 in. wide*
- 161 A CHINESE LACQUER CABINET of brilliant quality, painted with buildings, figures and flowers in colours and gold on a mirror black background, the inside enclosed by a pair of folding doors containing seven long drawers, on stand with cabriole legs and wavy frieze, *5 ft. 11 in. high, 3 ft. 11 in. wide*
- 162 A SET OF FOUR SHERATON MAHOGANY CHAIRS, the square backs with reeded uprights and three splats carved with fan ornament and leaf scrolls, the upholstered seats covered in brocade, on square fluted legs 4

- 163 A VERY FINE CHIPPENDALE MAHOGANY SIDE TABLE of handsome proportions and fine quality, surmounted by an oblong marble slab; the frieze carved with interlaced key patterns between borders of gadrooning, on fine legs, carved with long acanthus leaves, beaded ornament, scrolls and fluting, on pedestal feet, 5 *ft.* 2 *in.* wide

[SEE ILLUSTRATION]

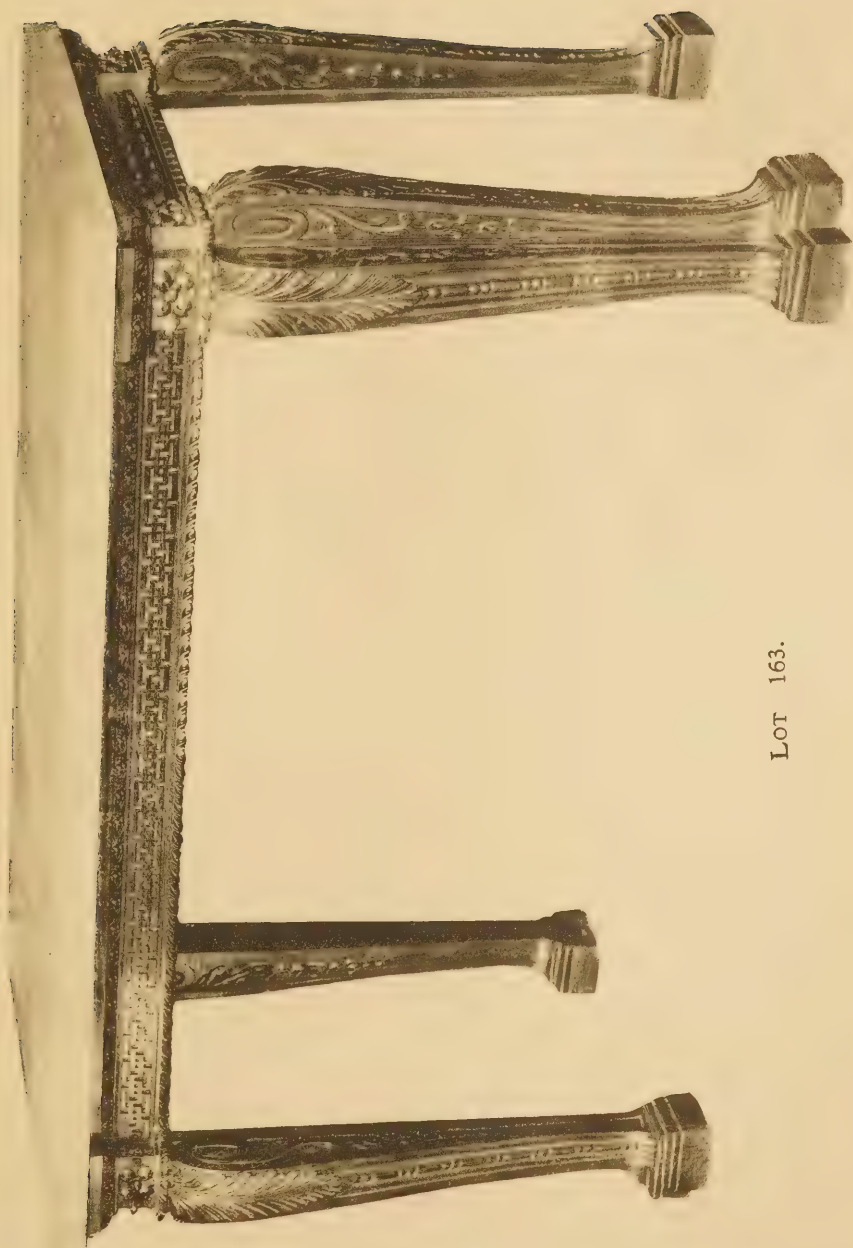
- 164 A CHIPPENDALE MAHOGANY SPIDER-LEG TABLE with two oblong flaps, on spider legs and stretchers of gate type, rich colour, 2 *ft.* 11 *in.* wide

- 165 ANOTHER, of similar type, 2 *ft.* 10 *in.* wide

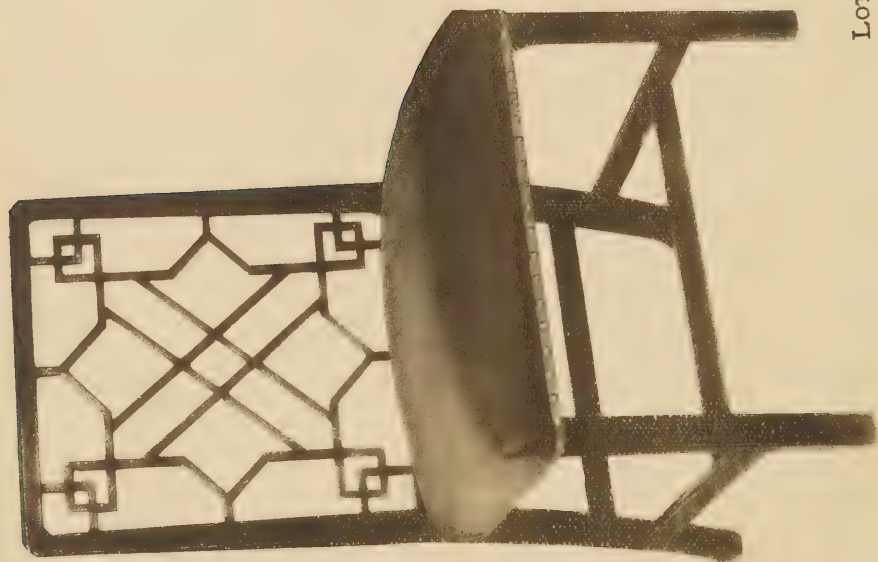
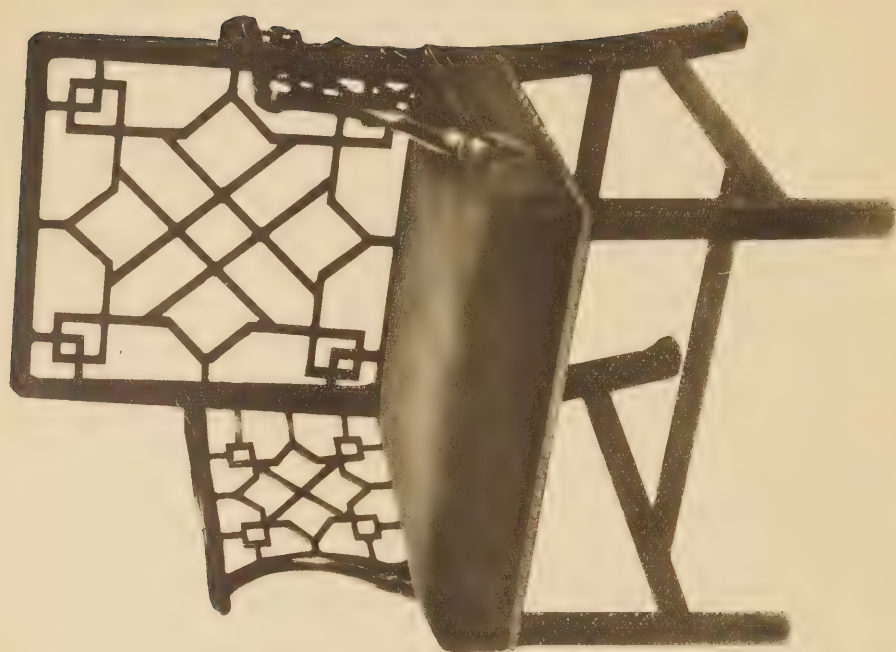
- 166 A CHIPPENDALE MAHOGANY SERPENTINE CHEST of beautiful quality, the four long drawers of varying depths with fine drop handles and banded borders, the moulded base with swelling bracket feet, 3 *ft.* 1 *in.* wide

- 167 AN EARLY GEORGIAN MINIATURE BUREAU, the fall-down front with finely fitted interior, one long drawer in front, three drawers in each pedestal and a cupboard in the recess, 18 *in.* high, 14 *in.* wide





Lot 163.



Lot 168.

- 168 A REMARKABLE SET OF TWENTY-EIGHT CHINESE CHIPPENDALE CHAIRS, the square backs with slightly shaped corners and moulded edges, filled with formal lattice work, the arms of scroll form also entirely filled with lattice work, upholstered seats, on square legs.

Twelve of the single chairs have always been in a different part of the house and are unpolished and differently upholstered.

\*.\* This set consists of eighteen single and ten arm chairs, and will first be offered in one lot. If the reserve price is not realised, the set will be offered in lots as follows :

169	A SET OF SIX SINGLE AND TWO ARM CHAIRS	8
170	ANOTHER SET OF SIX AND TWO	8
171	ANOTHER SET OF SIX AND TWO	8
172	A PAIR OF ARM CHAIRS	2
173	A PAIR OF ARM CHAIRS	2

[SEE ILLUSTRATION]

174 A SUPERB SET OF TEN CHIPPENDALE MAHOGANY  
CHAIRS, comprising :

Eight Single Chairs

Two Arm Chairs

of brilliant technique and perfect proportions, the backs of the single chairs with undulating tops carved with different kinds of leafage in relief and with scroll uprights, the splats of vase shape, pierced with different kinds of foliage most beautifully carved and with grooved supports; the seats upholstered and covered in crimson leather, supported by cabriole legs, carved with cartouches and foliage and terminating in paw feet

The Arm Chairs with upholstered backs and seats similarly covered, the arms partly exposed and with leaf carvings on similar legs

[SEE ILLUSTRATION]

END OF SALE.



# SOTHEBY & Co.'s

## SALE OF

### Important Old English Furniture, Etc.

The Property of The Late Sir Alfred Jodrell, Bart.

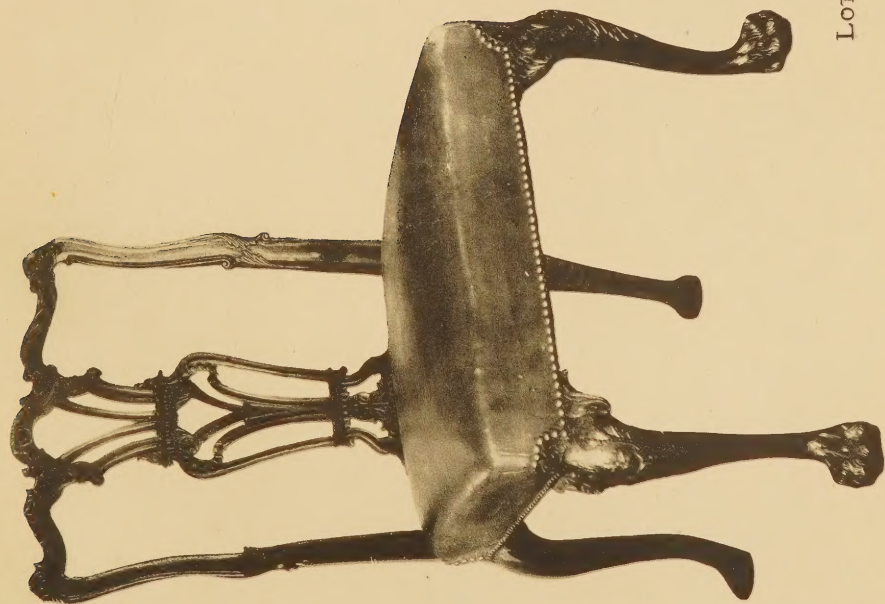
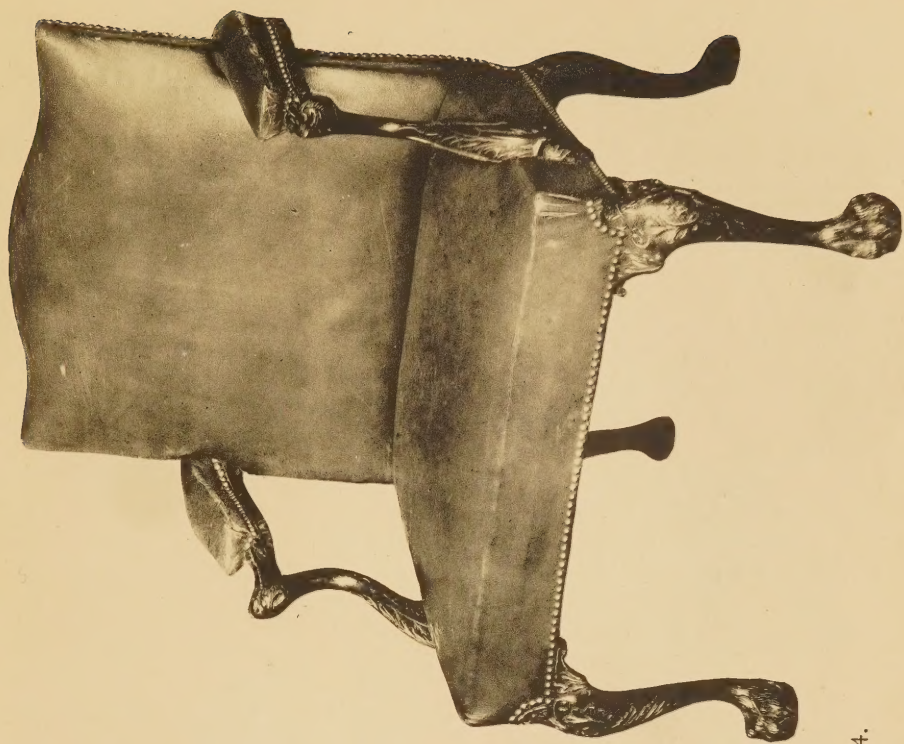
JULY 19th, 1929.

### PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Passed ... ..				36	Maugham ... ..	16	0	0
2	Tunstill ... ..	4	10	0	37	Manheim ... ..	12	0	0
3	Amor ... ..	19	0	0	38	Courtney ... ..	5	0	0
4	Barnett Bros. ... ..	2	10	0	39	Robinson & Williams	14	0	0
5	Maugham ... ..	2	0	0	40	Hyam ... ..	19	0	0
6	Passed ... ..				41	Cheetham ... ..	6	0	0
7	Sutton ... ..	3	10	0	42	Robinson & Williams	8	0	0
8	Manheim ... ..	2	0	0	43	Hyam ... ..	10	0	0
9	Tapp ... ..	1	1	0	44	Hyam ... ..	19	0	0
10	Falcke ... ..	25	0	0	45	Peters, Col. ... ..	5	0	0
11	Tapp ... ..	2	5	0	46	Stoner ... ..	19	0	0
12	Hyam ... ..	95	0	0	47	Churchill ... ..	3	0	0
13	Hyam ... ..	28	0	0	48	Tunstill ... ..	4	0	0
14	Thomas, J. R. ... ..	13	0	0	49	Tunstill ... ..	2	0	0
15	Thomas, J. R. ... ..	165	0	0	50	Amor ... ..	3	15	0
16	Thomas, J. R. ... ..	120	0	0	51	Hyam ... ..	7	0	0
17	Tunstill ... ..	3	10	0	52	Courtney ... ..	3	10	0
18	Robinson & Williams	3	0	0	53	Thomas, J. R. ... ..	8	0	0
19	Robinson & Williams	4	0	0	54	Thomas, J. R. ... ..	15	0	0
20	Coke ... ..	11	0	0	55	Peters, Col. ... ..	3	0	0
21	Thomas, J. R. ... ..	42	0	0	56	Hyam ... ..	7	0	0
22	Cremer ... ..	2	0	0	57	Amor ... ..	13	0	0
23	Timms ... ..	44	0	0	58	Law ... ..	11	0	0
24	Courtney ... ..	4	15	0	59	Hyam ... ..	32	0	0
25	Robinson & Williams	3	10	0	60	Hyam ... ..	12	0	0
26	Courtney ... ..	3	15	0	61	Law ... ..	8	0	0
27	Robinson & Williams	4	10	0	62	Stoner ... ..	8	0	0
28	Robinson & Williams	4	0	0	63	Peters, Col. ... ..	2	0	0
29	Law ... ..	8	0	0	64	Peters, Col. ... ..	15	0	0
30	Hyam ... ..	13	0	0	65	Stoner ... ..	15	0	0
31	Tyler ... ..	46	0	0	66	MacAlister ... ..	10	0	0
32	Amor ... ..	42	0	0	67	Manheim ... ..	20	0	0
33	Thomas, J. R. ... ..	16	0	0	68	Amor ... ..	28	0	0
34	Tyler ... ..	22	0	0	69	Stoner ... ..	62	0	0
35	Peters, Col. ... ..	3	10	0	70	Amor ... ..	18	0	0
					71	Amor ... ..	19	0	0
					72	Stoner ... ..	19	0	0
					73	Amor ... ..	48	0	0

LOT		£	s.	d.
74	Amor	...140	0	0
75	Amor	...350	0	0
76	Maugham	... 8	0	0
77	Amor	... 16	0	0
78	Amor	... 44	0	0
79	Hyam	... 14	0	0
80	Amor	... 10	0	0
81	Stoner	... 8	10	0
82	Stoner	... 6	0	0
83	Amor	... 40	0	0
84	Hyam	... 29	0	0
85	Hyam	... 17	0	0
86	Maugham	... 30	0	0
87	Hyam	... 37	0	0
88	Cheetham	... 7	0	0
89	Hyam	... 3	0	0
90	Hyam	... 8	0	0
91	Hyam	... 25	0	0
92	Blyth	... 21	0	0
93	Amor	... 15	0	0
94	Hyam	... 44	0	0
95	Stoner	... 75	0	0
96	Amor	... 85	0	0
97	Amor	... 75	0	0
98	Gregory	... 1	1	0
99	Stoner	... 11	0	0
100	Stoner	... 24	0	0
101A	Fransella	... 21	0	0
101	Tritton	... 21	0	0
102	Campbell	... 1	1	0
103	Maugham	... 21	0	0
104	Hawkins	... 6	0	0
105	Hawkins	... 2	0	0
106	Blairman	... 30	0	0
107	Campbell	... 13	0	0
107A	Benjamin	... 72	0	0
108	Cohen, A. J.	... 82	0	0
109	Cohen, A. J.	... 50	0	0
110	Cohen, A. J.	...130	0	0
111	Camerons	...170	0	0
112	Camerons	... 95	0	0
113	Maugham	... 45	0	0
114	Cohen, A. J.	...100	0	0
115	Arthur	... 50	0	0
116	Maugham	... 30	0	0
117	Camerons	... 70	0	0
118	Mallett	...275	0	0
119	Wolff	... 50	0	0
120	Rixson	... 50	0	0
121	Harris, M.	... 54	0	0
122	Rixson	... 78	0	0
123	Maugham	... 52	0	0

LOT		£	s.	d.
124	Blairman	... 22	0	0
125	Benjamin	...400	0	0
126	Phillips	... 42	0	0
127	Phillips	... 48	0	0
128	Amor	... 80	0	0
129	Maugham	... 15	0	0
130	Amor	... 16	0	0
131	Rixson	... 46	0	0
132	Harris, M.	... 24	0	0
133	Skull	... 18	0	0
134	Harris, S. H.	... 35	0	0
135 } 136 }	Harris, S. H.	... 80	0	0
137	Rixson	... 22	0	0
138	Watson	... 42	0	0
139	Swettenham, Sir F.	42	0	0
140	Gillingham	... 24	0	0
141	Rixson	... 12	0	0
142	Harris, M.	...260	0	0
143	Harris, M.	...410	0	0
144	Timms	... 29	0	0
145	Coke	... 16	0	0
146	Maugham	... 50	0	0
147	Trollope	... 19	0	0
148	Coke	... 12	0	0
149	Coke	... 75	0	0
150	Camerons	... 56	0	0
151	Coke	... 38	0	0
152	Lenygon	...155	0	0
153 } 154 }	Phillips, H. W.	...330	0	0
155	Camerons	...680	0	0
156	Rixson	... 20	0	0
157	Lenygon	... 7	0	0
158	Skull	... 22	0	0
159	Lenygon	... 13	0	0
160	Wolff	... 60	0	0
161	Courtney	... 5	0	0
162	Wolff	... 21	0	0
163	Lenygon	...410	0	0
164	Coke	... 52	0	0
165	Timms	... 46	0	0
166	Lenygon	... 34	0	0
167	Block, F.	... 36	0	0
168 } to }	Cohen, A. J.	...1400	0	0
173 } 174 }	Harris, M.	...2550	0	0
Total of Sale		£11,778	3	0



LOT 174.





## VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London ... .. £5 5 0

In the Country ... .. £10 10 0

Together with Travelling Expenses.

## INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London ... .. £2 2 0

In the Country ... .. £3 3 0

Together with Travelling Expenses.

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

*Mondays* ... .. Daily Telegraph; Morning Post.

*Tuesdays* ... .. Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

### A. ENGLISH.

*Thursdays* ... Times Literary Supplement; Scotsman;  
Glasgow Herald; and Western Mail.

*Fridays* ... The Bazaar.

*Saturdays* ... Country Life; Sphere; Graphic;  
Illustrated London News; Field;  
Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo;  
London Mercury; and Pantheon.

### B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Chicago Daily News.	International Studio.
Boston Evening Transcript.	Pantheon (Munich).



JUL 11 1929

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO

1929.